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AIR

PROVOCATIVE AND ENTERTAINING MOMENTS FROM THE PACIFICA STATIONS. FIRST IN THE NATION WITH COMMERCIAL-FREE RADIO. LISTENER SUPPORTED.



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WORLDWIDE PUBLICATIONS



VOL. THREE, NO. 12

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAL, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received a PEABODY, broadcasting's highest award.

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

Program Talk

As all of you know, KPFK has weathered another year due to your patience, your donations, your subscriptions and the countless hours of work which many have volunteered.

The subscription drive of last Oct. and Nov. proved there are thousands of potential subscribers just waiting to be asked for their \$12.00. If you did not ask a friend to subscribe last year be sure to do so in 1962. Just one friend from each of you and we will have reached our goal and there will be no need for further subscription drives.

With your continued support and the support of new subscribers our resolution for 1962 is to continue to bring you more quality programming. The entire staff of KPFK wishes every subscriber a most happy and peaceful 1962.

about music

On December 31 we pass the gates through which most of the festivals cannot go, such as Salzburg (with some available afterwards). Vienna, Prague; but some fine things from the BBC are coming up musically: Aldeburgh, with Britten, Pears Bream, et al., Edinburgh, with Karajan, Vishnevskaya (accompanied by pianist-husband, Mstislav Rostropovich!) et al., and Bayreuth's Parsifal at Easter. We were depressed over some of the acoustical quality of the festivals from BFA, but at least this year we HAD them. Next year??? — think BIG. Incidentally, it's a disappointment to me that there are so few requests: isn't it one basic idea in Pacifica Radio that there is close contact between listeners and programmers? We make up our own morning concerts now and have tried to make them really special for pre-coffee time, no grand gestures, no hysterical pathos, no sudden extreme changes of any sort. But generally all we hear from you is: "Who wants chamber music in

the morning?" or "Too much (too little) of!" Sometime try writing in, "I'd like to hear at a.m. (p.m.)." We'll play it just for you.

Robert Trotter
Music Director

about public affairs

We have just heard from William Winter and he feels that due to a tremendous load of commitments he will be unable to continue his special programs for KPFK. He promised, however, that if his present workload eases in any way he will resume his special broadcasts for us and looks forward to doing so.

Several programs in Public Affairs which are being re-broadcast due to the relentless demands of two groups of people — those who heard them and desire to hear them again and those who did not hear them the first time! C. P. SNOW in his three 1961 Godkin lectures will be re-broadcast on consecutive nights beginning at 8:30 p.m. on Monday, January 1st. As the program MEXICO AND THE LEFT did not arrive in time for broadcast in November, we have re-scheduled it for Tuesday, December 26th at 8:45 p.m. and Saturday, December 30th at 10:15 a.m.

The WILLIAM JAMES Lectures from Harvard begin on Sunday, January 7, at 10:15 a.m.

about children's programs

MORE PROGRAMS FOR CHILDREN will be inaugurated on Saturday, January 6, from 10:30 to 11:00 a.m. We are happy that Mr. Noel Langley will read his own book THE LAND OF GREEN GINGER "story for all children sophisticated enough, and all grown-ups simple enough . . ." to begin this very special addition in our programming.

please note

For those of you who have been plagued with poor reception of our programs on your tuners and radios, some wise words under the title "KPFK Reception Information" is now available. Yours — for sending a #10 self-addressed and stamped envelope to KPFK, Los Angeles 38.

the cover

we hope, will make you curious enough about our first record "The Lively Air" to rush your money to the station, ordering one or more of this collector item. (we are pressing 1000 only . . . so hurry, hurry, hurry and enjoy, enjoy, enjoy!)

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

TUESDAY, December 26

7:00 A.M. CHRISTMASTIDE CONCERT

ANONYMOUS The Play of Daniel (12th cent.)
New York Pro Musica/Greenberg (Dec 9402)
(46)

Renaissance Motets
Candell Vocal Ensemble (West 18809) (15)

8:00 NEWS

8:15 CHRISTMASTIDE CONCERT (Continued)

VIVALDI Winter, from The Seasons
Nadien Kapp Sinf/Vardi (Kapp 9056) (8)
HANDEL The Messiah (first part)
Sutherland, Bumbry, McKellar, Ward
London Sym/Cho/Boult (Lon 4357) (66)

9:30 ANNA KARENINA—XI: H. Oldfield Box's dramatization of Tolstoy's novel.

10:00 A PHILOSOPHER VIEWS HEALTH CARE:
Professor Sydney Hook of NYC speaking before a symposium on health care.

11:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Today, Charles W. Ervin, former legislative assistant to the Hon. Edgar Hiestand, (Dec 15)

11:30 THE MUSIC OF MOZART

Quintet in G minor, K516
Griller Qt./Primrose (Van 1052) (33)
Sonata in D, Four-hands, K448
Badura-Skoda/Demus (West 18944) (21)
Concerto in C, Flute & Harp, K299
Wanaussek/Jellinek/Pro Musica Orch (Vox 8550)
Symphony #41 in C, K551
Columbia Sym/Walter (Col 5655) (31)

1:30 DYLAN THOMAS AT UCLA: The poet reads works of Yeats, Hardy, and other English and Welsh poets, as well as several of his own including "Fern Hill" and "A Refusal to Mourn the Death, by Fire, of a Child in London." Recorded April 4, 1950. (DEC 31)

2:30 MUSIC FOR LUTE: By John Dowland, played Julian Bream. (West 18429)

3:30 NOT CHARITY BUT JUSTICE: Haskell Lazere, now West Coast Regional Director of the American Jewish Congress, in an interview with Jim Osborn.

4:00 RAMBLING BLUES: Allan Adrian.

5:00 PROGRAMS FOR CHILDREN: See page 9.

6:00 REVIEW OF THE WEEK'S NEWS—1861:
Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Brooks Walker, Council of Liberal Religion of Southern California. (DEC 13)

6:30 NEWS

7:00 VIENNA FESTIVAL, 1961—XV: The program scheduled but not aired last month. The Berlin Radio Symphony is conducted by Ernest Bour,

with Ivry Gitlis, violin and Georg Donderer, cello.
MATYAS SEIBER Pieces for Cello, Orch (19)
BOGUSLAW SHAEFFER Sonata for Strings (11)
FRANCO DONATONI Strophes for Orchestra (12)
HAUBENSTOCK-RAMATI Sequences for Violin and Orchestra (12)
OLIVIER MESSIAEN Chronochromie for Large Orchestra (22)

8:45 MEXICO AND THE LEFT: Can there be a social revolution in Mexico without political bloodshed and violence. This question, among others, is discussed by Mexico's leading young novelist Carlos Fuentes with Dick Elman. (DEC 30)

9:30 THE LIVING SHAKESPEARE: John F. Danby and Donald Wolfitt discuss the tragedies and present excerpts from Hamlet and King Lear.

10:00 THE ILLUSION OF CIVIL DEFENSE: Gerard Piel, publisher of the Scientific American, explains the methods of computing the three effects of thermonuclear blasts. Recorded at Town Hall by Gene Corcoran. (JAN 3)

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, December 27

7:00 A.M. KEYBOARD RECITAL

SOLER Three Concertos for Two Organs
Biggs & Pinkham (Col 5698) (25)
MOZART Adagio, K356; Prelude, K618
Biggs, organ (Col 4331) (3,5)
TCHAIKOVSKY Piano Pieces
Leonard Pennario (Cap 8323) (24)

8:00 NEWS

8:15 KEYBOARD RECITAL (Continued)

STRAVINSKY Concerto for Two Pianos
Gold/Fizdale (Col 198) (19)
BACH Partita #4 in D
Kirkpatrick, harpsichord (Arch 3130) (34)
SCHUMANN Piano Pieces
Guilomar Novaes (Vox 11990) (19)

9:30 ANNA KARENINA: The final part of H. Oldfield Box's dramatization of Tolstoy's novel.

10:00 THE ECUMENICAL MOVEMENT AND THE CATHOLIC CHURCH: Father Eugene Boyle interviews Father Bernard Leeming, S.J., professor of Systematic Theology, Heythrop College, England.

11:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: "Is drinking the bane or the boon of the working class?" John Olliger explores the subject.

11:15 THE OPEN PLATFORM: B. Walker, (Dec 26)

11:30 CHAMBER MUSIC

HINDEMITH String Quartet #3 (1922)
Kroll Qt (Epic 3779) (24)

BRAHMS Sonata #2 in F, Cello & Piano
Starker, Bogin (Per 593) (20)

TOCH String Quartet in D♭, Op 23
American Art Qt (Cont 6008) (26)

STRAVINSKY Duo concertante
Schneiderhan, Seeman (Dec 9980) (16)

MOZART Quintet in C, K515
Griller Qt, Primrose (Van 1054) (32)

1:30 MODERN MAN'S SICKNESS—AND ITS
CURE: Laurens Van Der Post, well-known
writer from South Africa, is interviewed by
Robert Schutz of the Lobby for Peace.

2:15 THE LIVING SHAKESPEARE: David Daiches
on Shakespeare's Poetry. L. C. Knights on The
Imagery of the Plays, and Leslie Holson dis-
cusses The Man From Stratford. (BBC)

3:15 WILLIAM BLAKE: Jack Hirschman reads
from Songs of Innocence and Songs of Experi-
ence.

3:45 SCOPE OF JAZZ: (Dec 24)

5:00 PROGRAMS FOR CHILDREN: See page 9.

6:00 EXPERIMENTAL MUSIC: Continuing the
weekly series in which Alan Hyams explores the
field of experimental music with discussion and
recorded examples.

6:15 THE OPEN PLATFORM: Presenting speakers
with widely divergent views. Tonight, Leo Lacy,
unaffiliated. (DEC 28)

6:30 NEWS

7:00 NEW RELEASES: Recent LP recordings.

7:30 ROMEO AND JULIET: The play by Shake-
speare performed by The Marlowe Society under
the direction of George Rylands. (Lon A 4419)

10:30 POETRY CHRONICLE: Review of recent po-
etry publications by Henri Coulette of the Lan-
guage Arts Dept., L.A. State College. (JAN 3)

11:00 TELEMANN Suite in A Minor, Recorder &
Orch., Krainis Baroque Ensemble (Kapp 9066) (29)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood with
the first of a series on Jelly Roll Morton and
the Red Hot Peppers. (DEC 29)

THURSDAY, December 28

7:00 A.M. ORCHESTRAL CONCERT

ELGAR Enigma Variations
NBC Sym/Toscanini (Vic 1725) (29)

GLUCK Flute Concerto in G (Epic 3134)
Barwahser, Vienna Sym/Paumgartner

HAYDN Symphony #23 in A
Vienna Sym/Sternberg (Haydn 1001) (14)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (Continued)

CPE BACH Concerto for Four Viols
Marius Casadesus Ens (West 18130) (20)

TOCH Notturmo
Louisville Sym/Whitney (Lou 5453) (10)

SIBELIUS Lemminkainen Suite
Philadelphia Orch/Ormandy (Col 4672) (44)

9:30 A KNIFE IN THE SUN: A mystery thriller
in six parts. Adapted by Giles Cooper from a
novel by Christianna Brand.

10:00 THE ARAB-ISRAELI DISPUTE: On the an-
niversary of the U. N. partition of Palestine.

Ted Lurie, editor of The Jerusalem Post, and
Saudat Hasan, Chief of Press of the Arab
States Delegation in New York, in a discussion
moderated by Jon Donald. (JAN 2)

11:30 SING ME A SONG WITH SOCIAL SIGNIFI-
CANCE: John Ohliger takes a wry look at tele-
vision's effect on American mores.

11:15 THE OPEN PLATFORM: L. Lacy. (Dec 27)

11:30 ORFEO ED EURIDICE: Opera by Gluck, with
the Rome Opera House Chorus and Orchestra
conducted by Pierre Montoux with Rise Stevens,
Lisa Della Casa and Roberta Stevens. (Vic 6136)

1:15 SING ME A SONG WITH SOCIAL SIGNIFI-
CANCE: John Ohliger has assembled a tribute
to the politics and corruption of Old New York.

2:00 PHILOSOPHY EAST AND WEST: Alan
Watts. (Dec 24)

2:30 FALLA Nights in the Gardens of Spain
Rubinstein, San Francisco/Jorda (Vic 2181)

3:00 SOVIET AND CHINESE VIEWS OF CO-
EXISTENCE: Material assembled from a num-
ber of sources by Mike Tigar, read by Fred
Haines, Mike Francisco, Chris Koch and Mike
Tigar. (DEC 30)

4:00 MODERN JAZZ SCENE

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 9.

6:00 WILDERNESS LAND: Robert Marshall re-
ports on forest, field and stream.

6:15 THE OPEN PLATFORM: Presenting speakers
with widely divergent views. Tonight, James
Delahanty, Republican, instructor in Political
Science, Mount St. Marys College. (DEC 29)

6:30 NEWS

7:00 ORCHESTRAL CONCERT

BETHOVEN Symphony #8 in F major
Columbia Sym/Walter (Col 264) (27)

MOURET Symphonies for Violins, Oboes, Horns
Leclair Ens/Paillard (West 18538) (9)

LEES Symphony #2
Louisville Sym/Whitney (Lou 595) (24)

8:00 THE ELEVENTH HOUR: Each week at this
time we focus on current issues we feel merit
immediate attention and analysis. (DEC 29)

9:00 REFLECTIONS OF A COMMUNICATION EN-
GINEER: An address by Marcel J. E. Golay,
Fellow I.R.E., delivered March 1961 to the
American Chemical Society and read by Mitchell
Harding. (DEC 30)

9:30 MADRIGALS BY THOMAS MORLEY: Per-
formed in two groups by the Golden Age Sing-
ers and The Deller Consort. (West 18764, Bach
577)

10:00 THE LIVING SHAKESPEARE: Bonamy Do-
bree, John Gielgud, and Dorothy Tutin discuss
the last plays and present excerpts from *The
Tempest* and *The Winter's Tale*. (BBC)

10:30 THE BOOKCASE: John Leonard reviews *The
Spinoza of Market Street* by Isaac Bashevis
Singer (Farrar, Straus, and Cudahy), and *Image
of Hell* by Steve Fisher (Dutton). (JAN 1)

10:45 CALENDAR OF EVENTS: Lotte Nossaman.
(DEC 29)

11:00 THEODORE BIKEL AT HOME

Horseshoe Stage Theater

Shaw's

THE DEVIL'S DISCIPLE

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FRIDAY, December 29

7:00 A.M. CHAMBER-ORCHESTRAL CONCERT
GABRIELI Sacred Symphonies
New York Brass Ens (Per 734) (10)
FRANCK Quartet in D major
Loewenkuth Qt (Epic 3227) (40)

8:00 NEWS

8:15 CHAMBER-ORCHESTRAL CONCERT (Cont.)
PRAETORIUS Dances from "Terpsichore"
Collegium Terpsichore (Arch 3152) (15)
SCHUBERT Piano Quintet in A, Op 114
Festival Qt. Sankey (Vic 2147) (37)
MOZART Twelve German Dances
Stuttgart Pro Musica/Remoche (Vox 10100)

9:30 A KNIFE IN THE SUN—II: Giles Cooper's
adaptation of Christianna Brand's thriller.

10:00 WHAT A PIECE OF WORK IS MAN: Aldous
Huxley in the sixth of this series. (DEC 31)

11:00 CINEMA REVIEW

11:15 THE OPEN PLATFORM: J. Delahanty. (Dec 28)

11:30 RECORDED CONCERT

KODALY Te Deum
Vienna Cho & Sym/Swolohdt (West 13455) (20)
BEETHOVEN Symphony #8 in F, Op 93
Minneapolis/Dorati (Mer 50100) (26)
DELM Piano Concerto #2
Owen/Louisville Sym/Whitney (Lou 592) (14)
MENDELSSOHN Midsummer Night's Dream
(Incidental Music) Streich, Eustrati, Berlin
Philharmonic & Chorus/Friesay (Dec 9846) (43)
MILHAUD Suite provencale
Concert Arts Orch/Milhaud (Cap 8358) (16)

1:30 CALENDAR OF EVENTS: (Dec 28)

1:45 FERLINGHETTI ON BERLIN: Lawrence
Ferlinghetti reads his new poem. (JAN 1)

2:00 THE LIVING SHAKESPEARE: Richard David
on The Shape of the Plays and M. R. Ridley on
Plot and Character in the plays. (BBC)

2:30 MOZART Sinfonia concertante in Eb, K364
J&L Puchs, Aeterna Orch/Waldman (Dec 10037)

3:00 THE ELEVENTH HOUR: (Dec 28)

4:00 BACKGROUNDS OF JAZZ: (Dec 27)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 9.

6:00 REPORT TO THE LISTENER: Catherine Cory
with news of KPFF. (DEC 30)

6:15 THE OPEN PLATFORM: Presenting speakers
with widely divergent views. Tonight, Gene Tur-
ner, chairman of the education committee of the
Socialist Party, S.D.F. (JAN 1)

6:30 NEWS

7:00 ARTIST RECITAL: James Schwabacher, tenor,
with Alden Gilchrist at the piano in a program
of Italian songs and music by Purcell, Schubert,
Vaughan Williams and Poulenc.

8:00 TOPIC FOR DISCUSSION: The Community
Discussion Groups continue to grow, using this
program as the opening topic each Friday.

8:45 SPECIAL REPORT: James Wilcox with a
weekly report on current events. (DEC 30)

9:00 TREASURY OF THE 18: Rebroadcast of re-
cordings by Arthur Schnabel, not yet reissued
on LP. Introduced by Charles Peck.
SCHUBERT Quintet in A, Op 114
Schnabel, Pro Arte Qt (Vic M-312)
MOZART Concerto in F, K459
Schnabel, London Sym Sargent (Vic M-389)

10:00 STATIC SEEKER: (Dec 24)

10:30 FROM HERE TO SUNDAY: Ed Cray with
American folk music. (JAN 1)

SATURDAY, December 30

7:00 A.M. AMERICAN COMPOSERS

JOHN ANTES Five Hymns (18th cent.)
Moravian Fest Ens/Johnson (Col 5427) (15)
COPLAND Appalachian Spring (1943)
Philadelphia/Ormandy (Col 5157) (27)
HENRY COWELL Music for Piano (1912-1930)
Cowell (CRI 109) (11)
ELLIOTT CARTER Variations for Orch (1955)
Louisville Sym/Whitney (Lou 583) (24)
JOHN CAGE Sonatas and Interludes (1946-1948)
Miro Ajemian, piano (Avakian) (29)
CHARLES IVES Symphony #2 (1897-1902)
New York Phil/Bernstein (Col 5480) (37)

9:30 SPECIAL REPORT: (Dec 29)

9:45 REPORT TO THE LISTENER: (Dec 29)

10:00 NEWS

10:15 MEXICO AND THE LEFT: (Dec 26)

11:00 MANY WORLDS OF MUSIC: Donn Borchardt
with the second of three programs on music of
Greece. (DEC 31)

11:30 SALZBURG FESTIVAL, 1961—VI: The
Vienna Philharmonic conducted by Ferenc Fric-
say, with Wolfgang Schneiderhan, violin; Pierre
Fournier, cello; and Goza Anda, piano. Music
by Kodaly, Beethoven and Brahms.

2:00 EQUIPMENT REPORT: R. S. MacCollister
discusses the new Ampex Fineline 1200 quarter
track stereo record and playback recorder, and
new condenser microphone.

2:30 STUDY IN JAZZ: Bill Volklander.

3:00 SOVIET AND CHINESE VIEWS OF CO-
EXISTENCE: (Dec 28)

4:00 CONTEMPORARY MUSIC IN EVOLUTION:
Gunter Schuller continues his survey with the
year 1927 and music by Webern, Varese and
Respighi.

5:15 THE COMPLETE TEXT

6:15 RANGE OF OPINION: Robert Schutz.

6:30 NEWS

6:45 MARSHALL WINDMILLER: The co-editor of The liberal democrat with commentary.

7:00 GOLDEN VOICES: Anthony Boucher presents Frieda Hempel, soprano (1885-1955) in recordings of 1910 to 1917. First of two programs.
VERDI Ernani; Ernani, Involuntari
WAGNER Lohengrin; Du Aermste (F. Kaschowska)
ROSSINI Il barbiere di Siviglia; Frag' ich mein beklomm'nes Herz
STRAUSS Wein, Weib und Gesang
VERDI Rigoletto; Figlia! Mio padre; (Pasquale Amato)

7:45 BREGENZ FESTIVAL, 1961—I: The comic opera Fra Diavolo by Auber in a production by the Vienna Society of Music Friends and the Vienna Symphony conducted by Bruno Amadeucci. Soloists include Jean Cox, Ernst Gutstein and Hilde Roessel-Majdan. Introduced by Charles Peck.

10:00 SCOPE OF JAZZ: Martin Williams and a third program on Charlie Parker, (JAN 3)

11:00 POTPOURRI

SUNDAY, December 31

7:00 A.M. MUSIC FOR STRINGS

BACH Brandenburg Concerto #3 in G
 Stuttgart/Muenchinger (Lon 1457/8)(13)
BEETHOVEN Trio in Eb, Op 3
 Pougnet/Riddle/Pini (West 18416)(42)
MENDELSSOHN Octet in Eb, Op 20
 NBC Sym/Toscanini (Vic 1869)(37)
SOR Two Pieces for Guitar
 Segovia (Dec 10039)(11)
BERG Lyric Suite for String Quartet
 Ramor Qt (Vox 536)(30)

9:15 SONG RECITAL: Victoria de los Angeles, soprano, with Gerald Moore at the piano. Music by Scarlatti, Handel, Schubert, Brahms, Faure, Granados and Turina. (Angel 35971)

10:00 NEWS

10:15 SARTRE AND THE PREDICAMENT IN MORALITY: The final lecture in the series on Existentialism delivered by Princeton's Walter Kaufmann.

11:30 BREGENZ FESTIVAL, 1961—II: Franz Schmidt's oratorio The Book with the Seven Seals in a performance by the Vienna Society of Music Friends and the Vienna Philharmonic conducted by Heinrich Hollreiser. Soloists include Hilde Roessel-Majdan, Hanny Steffek, Anton Dermota, Murray Dickie and Otto Edelmann.

1:30 THE AMERICAN WAY: Dr. Neil Jacoby, Dean of the UCLA Graduate School of Business Administration, Mrs. Charles Lang, member of the Board of Directors of the International Student Center, and Negussie Ayelle, UCLA graduate student from Ethiopia talk with William Miller of Town Hall about The Foreign Student in America.

2:00 DYLAN THOMAS AT UCLA: (Dec 26)

3:00 PARAPSYCHOLOGY — A TABU SUBJECT: Gardiner Murphy, Director of Studies in Parapsychology at the Menninger Foundation, discusses the resistance to study about telepathy and E.S.P. which prevails today.

3:30 ALBERT SCHWEITZER AND MODERN AFRICA: An unorthodox view by Dr. Frederick

some highlights in

public affairs

MEXICO AND THE LEFT

8:45 p.m. Tues 26

10:15 a.m. Sat 30

PARAPSYCHOLOGY —

A TABU SUBJECT

3 p.m. Sun 31

COMMUNICATIONS WITH LIFE —

THE SECURITY BLANKET

1:30 p.m. Mon 1

9:30 p.m. Thurs 4

C. P. SNOW ON SCIENCE

AND GOVERNMENT

8:30 p.m. Mon 1

8:30 p.m. Tues 2

8:30 p.m. Wed 3

ESSENTIAL BACKGROUND OF

HUMAN DIGNITY

10:15 a.m. Sun 7

ANGRY YOUNG MAN

3 p.m. Sun 7

Frank, the author of Days With Albert Schweitzer.

4:00 EVENINGS ON THE ROOF: Peter Yates presents for the third time a talk by Lou Harrison about his music, himself and his far-ranging ideas. Program includes selections from his compositions.

5:00 COMMENTARIES ON ART: Dr. Paul Laporte, professor of Art at Immaculate Heart College, lecturer at Otis Art Institute and USC, answers questions raised about Art Criticism and the New Academy.

5:30 MANY WORLDS OF MUSIC: (Dec 30)

6:00 THE GREATEST ADVENTURE: A program of comment on man's entry into space and the philosophy of science. With Mitchell Harding.

6:30 NEWS

7:00 PHILOSOPHY EAST AND WEST: Alan Watts, (JAN 4)

7:30 THE BARD BELABORED: The fifth of seven talks by David Galloway, associate professor of English, University of New Brunswick, on Shakespeare. Tonight, The tragedies.

8:00 WHAT A PIECE OF WORK IS MAN: Aldous Huxley in the sixth of this series. (Dec 29)

9:00 NON-OPERA CONCERT

ROSSINI Quartet #5 in D major
 New York Woodwind Quintet (Per 737)(13)

MASSENET Piano Concerto in Eb major

Bianca, Hamburg Phil/Walther(MGM 3178)(30)

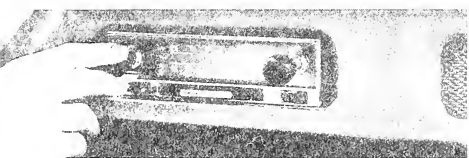
VERDI Te Deum

NBC Sym/Shaw Chorale/Toscanini (Vic 1849)

10:00 TIGHT LIKE THAT: Joe Boyd talks about Leadbelly, Big Bill Broonzy, and the "folk Blues" myth. Is "Blues" "folk music?" (JAN 2)



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CALL FOR APPOINTMENT

MONDAY, January 1

9:00 ORCHESTRAL CONCERT

- BEETHOVEN Leonore Overture #3
New York Phil/Walter (Col 5368) (14)
MOZART Twelve German Dances (24)
Stuttgart Pro Musica/Remoortel (Vox 10100)
WEBER Adagio & Rondo
Monroe, Philadelphia/Ormandy (Col 4629) (6)
BRAHMS Tragic Overture, Op 81
Concertgebouw/Beinum (Epic 3586) (15)

10:00 PURPOSE AND DESIGN: Lewis Mumford on the threat of "our increasingly irrational and functionless and purposeless world." Mr. Mumford is Ford Research Professor in Government Affairs at UC, Berkeley. (JAN 2)

11:00 THE BOOKCASE: (Dec 28)

11:15 THE OPEN PLATFORM: G. Turner. (Dec 29)

11:30 RENAISSANCE & BAROQUE MUSIC

- BACH Music of Jubilee
Biggs, Columbia Ens/Burgin (Col 4435) (22)
TALLIS Mass for Four Voices
NY Pro Musica/Greenburg (Dec 9404) (17)
TELEMANN Sonata in D, Flute & Viola
German Ens (Arch 3043) (13)

- RITTER O amantissime sponse Jesu
Netherlands Ens/Horst (Epic 3683) (14)
FRESCOBALDI Canzoni, Partite, Correnti
Paul Wolfe, harpsichord (ExAnon 0022) (25)
BACH Cantata #169: Gott soll allein
Netherlands Ens/Horst (Epic 3683) (25)

1:30 COMMUNICATIONS WITH LIFE—THE SECURITY BLANKET: Charles Schulz, the "Peanuts" man. (JAN 4)

2:30 THE MARRIAGE PROPOSAL: The play by Anton Chekhov, performed by Harry Cooper, Sy Prescott, Ruth Prince, and Ben Presser.

3:00 FROM HERE TO SUNDAY: (Dec 29)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN

5:00 "Tell-Me-Again" tale: Sheldon Rudolph reads "Anatole and the Cat"

5:15 French Folk Songs for Children sung in English by Alan Mills (FC 7018)

5:30 Vivien Leigh narrates Beatrix Potter's "Tale of Peter Rabbit" (Riv. 1434)

5:45 Around Africa—"Farming in the Nile Valley" (BBC)

6:00 WHITE'S MAGNIFICENT PEOPLE: Jack Daley interviews Charles White. (JAN 7)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Peter Charlton, broker. (JAN 2)

6:30 NEWS

7:00 THE SOCIETY FOR FORGOTTEN MUSIC: Vernon Duke presides over this monthly program, presenting music published by the Society, in both recorded and live performances. Tonight, music of three generations of the Mozart family with Stanley Plummer, violin, and Vernon Duke, piano.

8:00 PROBLEMS OF THE NON-RELIGIOUS CONSCIENTIOUS OBJECTOR: George Willoughby, Executive Secretary of the Central Committee for Conscientious Objectors, talks with Robert Pickus, Acts for Peace.

8:30 C. P. SNOW ON SCIENCE AND GOVERNMENT: Sir Charles expatiates on the problems of scientists in wartime in this first of three Godkin Lectures, 1961. The remaining lectures may be heard tomorrow and Wednesday evenings at this time.

9:30 POEMS OF OSCAR MANDEL: The poet and playwright reading from his own work published in Hudson Review, Mutiny, Epoch, and others.

9:45 FERLINGHETTI ON BERLIN: (Dec 29)

10:00 THEATRE REVIEW: Art Seidelman and/or John Houlton. (JAN 5)

10:30 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

10:45 BRITISH PRESS

11:00 BACH Cantata #170: Vergnueete Ruh
Deller, Leonhardt Baroque Ens (Bach 550)

11:30 THE MODERN JAZZ SCENE: The Jazz artistry of Milt Jackson, part 1. (JAN 4)

TUESDAY, January 2

7:00 A.M. PIANO RECITAL

- MOZART Sonata in F, K574a
Walter Gieseking (Ang 35074) (6)
BEETHOVEN Diabelli Variations
Leonard Shure (Epic 3382) (53)

8:00 NEWS

8:15 PIANO RECITAL (continued)

- BARTOK Roumanian Christmas Carols
Andor Foldes (Dec 9803) (11)
HAYDN Sonata #20 in C minor
Sviatoslav Richter (Artha 1550) (26)
HINDEMITH Sonata #3 (1936)
Andre Previn (Col 5839) (17)
SCHUMANN Kinderszenen, Op 15
Vladimir Horowitz (Vie 1032) (17)

9:30 A KNIFE IN THE SUN—III: Giles Cooper's adaptation of Christianna Brand's thriller.

10:00 FEDERAL AID TO EDUCATION—A DEBATE: Between Martin Mayer, author of The Schools (Harper), and Russell Kirk, author of Academic Freedom (Regnery), and editor of The University Bookman. Moderated by Jon Donald.

11:15 THE OPEN PLATFORM: P. Charlton. (Jan 1)

11:30 MUSIC OF BEETHOVEN

- The Creatures of Prometheus, Op 43
Hague Phil/Otterloo (Epic 3366) (60)
Triple Concerto in C, Op 56
Handl, Corigliano, Rose, New York Phil/
Walter (Col 2059) (30)
Ruins of Athens, Incidental Music, Op 113
Royal Phil/Beecham (Ang 35509) (31)

1:30 PURPOSE AND DESIGN: (Jan 1)

2:30 MARK TWAIN TONIGHT: New monologues from Hal Hollbrook, including "Dangers of Abstinence" and "Problems of Missionarying." (Columbia OL 5610)

3:00 MUSIC OF ALBAN BERG: The Columbia Symphony conducted by Robert Craft with Bethany Beardslee, soprano; Israel Baker, violin; and Pearl Kaufman, piano. (Col M2L-271) Der Wein (soprano and orchestra) Concerto for Violin, Piano and Thirteen Winds Four Symphonic Excerpts from "Lulu." (JAN 4)

4:00 TIGHT LIKE THAT: Joseph Boyd, (Dec 30)

5:00 PROGRAMS FOR CHILDREN: See page 9.

6:00 REVIEW OF THE WEEK'S NEWS—1861: Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Raymond Simpson, L.A. Chapter, United World Federalists. (JAN 3)

6:30 NEWS

7:00 RECORDED CONCERT

- McPhee Symphony #2, Pastoral
Louisville Orch/Whitney (Lou 592) (14)
KIRCHNER Piano Concerto
Kirchner, NY Phil/Mitropoulos (Col 5185) (31)
COPLAND Appalachian Spring
Philadelphia/Ormandy (Col 5157) (27)
BRAHMS Alto Rhapsody (Epic 3563)
Heynis, Cho & Concertgebouw/Beinum

Programs for Children

Tue: 5:00 Betty Harford reads "The Borrowers Afield"

5:15 Children's Theater: "Satellite Seven" (BBC)

5:30 Songs of Sea and Mine

Jan. 2, Vivien Leigh narrates Beatrix Potter's "Tale of Squirrel Nutkin" (Riv. 1434)

5:45 "Sam, the Whaler"

Pete Seeger story and song (FC 7525)
Jan. 2, Around Africa—
"Guinea, A New State" (BBC)

Wed: 5:00 Time for Rhyme: David Ossman

5:15 Science Corner: Measurement

Jan. 3, Frank Luther Sings of
Lois Lenski's "Mr. Small"

5:30 Jazz for Juniors Alan Harvey

Thu: 5:00 Dance a Story— Anne Barlin and Paul Schoop: Musical and Dance Activities

5:15 Danny Kaye tells stories from Ethiopia, Russia, Scotland, Viet-nam Jan. 4, from Sweden, Bantu

5:30 Music from Many Lands Gerald Zelinger

5:45 "Abiyoyo" African Folk Tune Story by Pete Seeger (FC 7525) Jan. 4, Around Africa— "Peoples of Nigeria" (BBC)

Fri: 5:00 "Tell-Me-Again" tale: Sheldon Rudolph reads "Anatole"

5:15 Music for Young Listeners Selected, loaned and written about by Sidney Fox

5:30 Calendar of Events Gerald Zelinger

5:45 Animal Folk Songs Sung by Pete Seeger (FP 7011) Jan. 5, Around Africa— "Pygmies of the Belgian Congo" (BBC)

SATURDAY, JANUARY 6 — MORE PROGRAMS FOR CHILDREN

10:30-11:00 Noel Langley reads his "Land of Green Ginger"

8:30 C. P. SNOW ON SCIENCE AND GOVERNMENT: The second of three Godkin Lectures.

9:30 WILLIAM BLAKE: (Dec 27)

10:00 THE ARAB-ISRAELI DISPUTE: (Dec 28)

11:00 THE TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, January 3

7:00 A.M. CONCERTO CONCERT

- VIVALDI Concerto in D minor
Virtuosi di Roma/Pasino (Ang 45036) (4)
- SIBELIUS Violin Concerto in D minor
Helfetz, London Phil/Beecham (Vic 1113) (28)
- HINDEMITH Viola Concerto
Primrose, Columbia/Brilliant (Col 4905) (25)

8:00 NEWS

8:15 CONCERTO CONCERT (continued)

- MOZART Piano Concerto in Bb, K456
Haefer, Vienna Sym/Dohnanyi (Epic 3677) (31)
- BEETHOVEN Triple Concerto in C, Op 56
Corigliano, Rose, Hendl, NY Phil/Walter
(Col 5368) (34)
- MILHAUD Concertino de printemps
Kaufman, French National/Milhaud
(Cap 807) (29)

9:30 A KNIFE IN THE SUN—IV: Giles Cooper's adaptation of Christianna Brand's thriller.

10:00 THE FATE OF THE PUNJAB: The fast of Tara Singh, leader of India's six million Sikhs, to force the partition of the State of Punjab into Sikh and Hindu parts is discussed by J. R. Yohra, Washington and U.N. correspondent of the Times of India, with Jon Donald.

10:45 POETRY CHRONICLE: (Dec 27)

11:15 THE OPEN PLATFORM: R. Simpson. (Jan 2)

11:30 ORCHESTRAL CONCERT

- BACH Suite #3 in D major
Concertgebouw/Deinum (Epic 3332) (22)
- DVORAK Symphony #4 in G, Op 88
Cleveland/Szell (Epic 3532) (35)
- BEETHOVEN Twelve German Dances
Stewart Pro Musica/Remoortel (Vox 1160)
- DAHL Tower of Saint Barbara
Louisville Whitney (Lou 562) (25)

1:30 ILLUSION OF CIVIL DEFENSE: (Dec 29)

2:30 MARK TWAIN TONIGHT: Hal Holbrook with "Huck and the Lynching Bee" and others.

2:50 BRAHMS Trio #1 in B, Op 8

Stern, Casals, Hess (Col 4719) (41)

3:15 SCOPE OF JAZZ: (Dec 30)

5:00 PROGRAMS FOR CHILDREN: See page 9.

6:00 EXPERIMENTAL MUSIC: Alan Hyams discusses and plays examples of experimental music.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. (JAN 4)

6:30 NEWS

7:00 STUDY OF A MASTERWORK: Suite #2 in B minor by Bach in an illustrated analysis by Robert Trotter. Following the discussion will be a complete performance by the English Baroque Orchestra conducted by Hermann Scheeben. (West 2294)

8:30 C. P. SNOW ON SCIENCE AND GOVERNMENT: The final Godkin Lecture.

9:30 EVENINGS ON THE ROOF: Peter Yates interviews the pianist Frederick Marlyn, who plays keyboard sonatas by Padre Antonio Soler. (JAN 7)

10:30 BOOKS: Kenneth Rexroth on religion and mysticism.

11:00 EVENING RAGA: Raga Jog performed by Ravi Shankar, sitar; Chatur Lal, tabla; and Pradyot Sen, tamboura. (Ang 35468)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood with program #2 on Jelly Roll Morton and the Red Hot Peppers. (JAN 5)

THURSDAY, January 4

7:00 A.M. MUSIC FOR VIOLIN

- BACH Partita #3 in E major
Jahne-Laredo (Vic 2414) (18)
- BEETHOVEN Concerto in D, Op 61
Milstein, Pittsburgh/Steinberg (Cap 8313)

8:00 NEWS

8:15 MUSIC FOR VIOLIN (continued)

- BOCCHERINI quartet in Bb, Op 1, #2
New Music Qt (Col 5047) (11)
- SCHUBERT Rondo in A major
Kammer, Vienna Konzerthaus Qt (West 18480)
- HARRISON Suite for Violin, Piano, Small Orch.
M&A Ajemian, Orch/Stokowski (CRI 1114) (17)
- BERNSTEIN Serenade for Violin, Strings, Percussion
Stern Sym of Air/Bernstein (Col 5144) (31)

9:30 A KNIFE IN THE SUN—V: Giles Cooper's adaptation of Christianna Brand's thriller.

10:00 CULTURAL CONFLICTS AND THE GIFTED CHILD: Three educators, Dr. Marcella Bonsal,

Dr. John Gowen, and Dr. Almora Smiddle, discuss the problems of identifying the gifted child and of developing an adequate program for him. The moderator is Dr. James F. Magary of USC.

11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger with popular songs about war and peace.

11:45 THE OPEN PLATFORM: (Jan 3)

11:50 THE SEASONS: Oratorio by Haydn, with the Beecham Choral Society and the Royal Philharmonic conducted by Sir Thomas Beecham. Soloists include Elsie Morison, Alexander Young and Michael Langdon. (Cap 7184)

2:00 PHILOSOPHY EAST AND WEST: (Dec 31)

2:30 WHAT DOES GERMAN YOUTH KNOW

ABOUT HITLER? Dr. C. C. Schweitzer is advisor to the President of the Federal German Republic on Cultural Affairs specializing in Education and Citizenship.

3:30 GUITAR RECITAL: Andres Segovia plays works by Milan, Visee, Haydn, Albeniz and Sanz. (Dec 10029)

4:00 MODERN JAZZ SCENE: (Jan 1)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 9.

6:00 THOMAS JEFFERSON ON SELF GOVERNMENT: From his first inaugural address, delivered on March 4, 1801. Produced in 1956 by Virginia Maynard and the late Lewis Hill. (JAN 5)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, John Kerr, actor. (JAN 5)

6:30 NEWS

some highlights in

drama and literature

DYLAN THOMAS AT UCLA

1:30 p.m. Tues 26

2 p.m. Sun 31

THE LIVING SHAKESPEARE

9:30 p.m. Tues 26

1:30 p.m. Wed 27

10 p.m. Thurs 28

ROMEO AND JULIET

7:30 p.m. Wed 27

POEMS OF OSCAR MANDEL

9:30 p.m. Mon 1

JULIUS CAESAR

7:45 p.m. Sat 6

FRIDAY, January 5

- 7:00 MUSIC OF ALBAN BERG:** Robert Craft conducting. (Col M2L-271) (Dec 2)
Der Wein (soprano and orchestra)
Concerto for Violin, Piano and Thirteen Winds
Four Symphonic Excerpts from "Lulu"
- 8:00 THE ELEVENTH HOUR:** Each week at this time we focus on current issues which we feel merit immediate attention an analysis. (JAN 5)
- 9:00 ALDEBURGH FESTIVAL, 1961:** Mstislav Rostropovich plays Suite #5 for Cello by Bach.
- 9:30 COMMUNICATIONS WITH LIFE—THE SECURITY BLANKET:** (Charles Schulz. (Jan 1)
- 10:45 CALENDAR OF EVENTS:** Lotte Nossaman. (JAN 5)
- 11:00 THEODORE BIKEL AT HOME**

- 7:00 A.M. CHORAL-ORCHESTRAL CONCERT**
BACH Two-Piano Concerto #3 in C minor
Chasins, Keene, Kapp Sinf/Vardi (Kapp 9064)
DUNSTABLE Six Motets
Pro Musica Antiqua (Arch 3052) (24)
BERG Three Movements from Lyric Suite
Columbia Sym/Craft (Col M2L-271) (15)
- 8:00 NEWS**
- 8:15 CHORAL-ORCHESTRAL CONCERT**
(continued)
CHERUBINI Requiem in C minor
Wagner Chorale, Royal Phil/Wagner Cap 5570)
EGK French Suite (after Rameau)
RIAS Sym/Friesay (DGG 601) (17)

- 9:30 A KNIFE IN THE SUN — VI:** Giles Cooper's adaptation of Christianna Brand's thriller.

- 10:00 WHAT A PIECE OF WORK IS MAN:** Aldous Huxley with the final lecture in this series delivered at the MIT Centennial. (JAN 7)

- 11:00 THOMAS JEFFERSON ON SELF GOVERNMENT:** (Jan 4)

- 11:15 THE OPEN PLATFORM:** J. Kerr. (Jan 4)

- 11:30 PIANO RECITAL**
CAGE Sonatas and Interludes
Maro Ajemian, piano (Avakian) (20)
BEETHOVEN Diabelli Variations
Rudolf Serkin (Col 5246) (51)
BACH Three-Part Inventions
Landowska, harpsichord (Vic 2389) (18)
MOZART Two Adagios, K356 & K580a
Biggs, organ (Col 231) (4, 6)
RAVEL Le tombeau de Couperin
Walter Gieseking (Col 4520) (17)

- 1:30 CALENDAR OF EVENTS:** (Jan 4)

- 1:45 THEATRE REVIEW:** (Jan 1)

- 2:15 SIBELIUS Symphony #2 in D major**
London Sym/Monteux (Vic 2342) (44)

- 3:00 THE ELEVENTH HOUR:** (Jan 4)

- 4:00 BACKGROUNDS OF JAZZ:** (Jan 3)

- 4:30 RECORDED CONCERT**

- 5:00 PROGRAMS FOR CHILDREN:** See page 9.

- 6:00 REPORT TO THE LISTENER:** Catherine Cory with news of KPFK. (JAN 6)

- 6:15 THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, Charles

W. Ervin, former legislative assistant to the honorable Edgar Hiestand. (JAN 8)

6:30 NEWS

- 7:00 GIESEKING PLAYS MOZART:** Another in the series in which we'll play the complete piano solo works of Mozart recorded by Walter Gieseking. (Angel 35074, 35078)
Eight Minuets and Trios, K315a
Sonata movement in Bb, K400
Sonata movement & minuet in Bb, K498a
Six German Dances with trios, K509
Sonata #3 in Bb, K281

- 8:00 TOPIC FOR DISCUSSION:** The Community Discussion Groups continue to grow using this program as the opening topic each Friday.

- 8:45 SPECIAL REPORT:** James Wilcox with a weekly report on current events. (JAN 6)

- 9:00 TREASURY OF THE 78:** Rachmaninoff's Isle of the Dead and Symphony #3 in recordings with the Philharmonic Orchestra conducted by the composer. Introduced by Charles Fock.

- 10:00 THE SULLEN ART:** With David Ossman.

- 10:30 FROM HERE TO SUNDAY:** Ed Cray with American folk music. (JAN 8)

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BACH: Musical Jubilee
 Begg, Columbia Ens/Burgin (Col 4435) (19)
 MOZART: Concerto in D minor, K466
 Serkin, Marlboro Fest/Schneider (Col 5367) (31)
 SCHUBERT: Five German Dances
 Stuttgart/Muenchinger (Lon 1393) (16)
 BACH: Two-Piano Concerto #2 in C
 Chasins, Koene, Kapp Simf/Vardi (Kapp 9064)
 VIVALDI: Recorder Concerto in G minor
 Krainis Baroque Ens (Kapp 9066) (8)
 PROKOFIEFF: Symphony #1 in D, Op 25
 Philharmonia/Markevitch (Ang 35008) (13)
 BRAHMS: Symphony #3 in F, Op 90
 Chicago Sym/Reiner (Vic 2209) (33)

11:30 VOCAL-CHAMBER CONCERT
 BEETHOVEN Minuet in G major
 Artur Balsam, piano (Wash 401) (3)
 SCHUBERT Piano Quintet in A, Op 114
 Reinhardt, Endres Qt (Vox VBX6) (36)

6:15 HALLOCK HOFFMAN: Commentary by the staff administrator, Study of the Political Process, Center for Study of Democratic Institutions, Santa Barbara.

6:30 NEWS

6:45 I. L. KENEN: Editor of the Near East Report with a bi-weekly discussion of the Near and Middle East.

7:00 GOLDEN VOICES: Anthony Boucher presents the second of two programs on soprano Frieda Hempel (1885-1955). Tonight, recordings of 1907 to 1912.

MOZART Die Zauberflöte: Non paventer
AUBER La muette de Portici: O moment enchante
LORTZING Der Wandschuetz: Auf des Lebers
MEYERBEER Robert le diable: O Robert
MEYERBEER Les hugenots: O gluecklich Land

7:45 JULIUS CAESAR: The play by Shakespeare performed by the Marlowe Society under the direction of George Rylands.

10:00 SCOPE OF JAZZ: Martin Williams continues his series on Charlie Parker. (JAN 16)

11:00 POTPOURRI

SUNDAY, January 7

7:00 A.M. MUSIC OF HANDEL

Oboe Concerto #3 in G minor
Tabuteau. Philadelphia/Ormandy (Col 4629)

Oh! Had I Jubal's Lyre (Joshua)
de los Angeles, Moore (Ang 35571) (3)

Psalm 109: Dixit Dominus
Soloists, Halle Church Cho, Berlin Bach
Orch/Wenzel (Cant 72452) (33)

Trio Sonata in Eb
French Ens (Haydn 9026) (10)

Harpichord Suite #5 in E
Anton Heiller (Bach 593) (13)

Dettingen Te Deum
Soloists, Netherlands Bach Society/Horst
(Epic 3540) (51)

9:15 MUSIC FOR CHAMBER ORCHESTRA

MOZART Divertimento in D, K251
Stuttgart/Muenchinger (Lon 1393) (21)

TOCH The Chinese Flute
Mock, Ruderman, Pacific Symphonetta/
Compinsky (Alco 1096) (23)

10:00 NEWS

10:15 THE EXISTENTIAL BACKGROUND OF HUMAN DIGNITY: The first in a series of nine William James Lectures conducted at Harvard by Gabriel Marcel, member of the Institut de France and one of the world's leading existential philosophers.

11:15 SALZBURG FESTIVAL, 1961 — VII: Verdi's opera *Simon Boccanegra* with the Vienna State Opera and Vienna Philharmonic conducted by Herbert Graf. Soloists not known at press time. Introduced by Charles Peck.

1:45 THE BEST OF TOWN HALL

3:00 ANGRY YOUNG MAN: The spirit of rebellion among England's "angry young men" and its subsequent pacification is explained by Colin Wilson, author of *The Outsider*.

4:00 EVENINGS ON THE ROOF: Peter Yates interviews the pianist Frederick Marvin, who plays keyboard sonatas by Padre Antonio Soler. (Jan 4)

5:00 THE STATIC SEEKER: The sights and sounds from around the world monitored from short wave radio by Don Deitch. (JAN 12)

some highlights in

MUSIC

ARTIST RECITALS

JAMES SCHWABACHER

7:00 p.m. Fri 29

MUSIC FESTIVALS, 1961

VIENNA

7:00 p.m. Tues 26

SALZBURG

11:30 a.m. Sat 30

11:15 a.m. Sun 7

9:00 p.m. Sun 7

BREGENZ

7:45 p.m. Sat 30

11:15 a.m. Sun 31

ALDEBURGH

9:00 p.m. Thurs 4

TALKS & INTERVIEWS

VERNON DUKE

7:00 p.m. Mon 1

ROBERT TROTTER

7:00 p.m. Wed 3

OPERAS & ORATORIOS

ORFEO (Gluck)

11:30 a.m. Thurs 28

FRA DIAVOLO

7:45 p.m. Sat 30

BOOK OF THE SEVEN SEALS

11:15 a.m. Sun 31

THE SEASONS (Haydn)

11:30 a.m. Thurs 4

SIMONE BOCCANEGRA

11:15 a.m. Sun 7

5:30 MANY WORLDS OF MUSIC: (Jan 6)

6:00 WHITE'S MAGNIFICENT PEOPLE: (Jan 1)

6:15 STREET THOUGHTS: Comments on vital issues of the day by the man on the street set into a montage of voices. Produced by Gerald Zelinger and Louis Rudolph. (JAN 8)

6:30 NEWS

6:15 WASHINGTON REPORTS: Senator Thomas Kuchel.

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (JAN 11)

7:30 **THE BARD BELABORED:** The sixth of seven talks by David Galloway, associate professor of English, University of New Brunswick, on Shakespeare. Tonight, **The Problem of Texts.**

9:00 **SALZBURG FESTIVAL, 1961—VIII:** A lieder recital with Christa Ludwig, soprano and Walter Berry, bass, with Erik Werba at the

piano. Music by Monteverdi, Wolf and Brahms.

11:00 **THE RAMBLING BLUES:** With Allan Adrian. From the roots to the flowering, from the Southern blues to the new voices springing up in Northern cities . . . blues as true and pure as anything recorded in the cotton fields and prisons during the 20's and 30's. (JAN 9)

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